

COURSE STRUCTURE OF BVA (II)

(4 years Degree Course)

The College offers a 4 year integrated honours Degree course leading to 'Bachelor of Visual Arts' (BVA) with three areas of specialization, viz, 'Drawing & Painting,' 'Modeling & sculpture and 'Applied and Advertising Art'. The course structure is designed by the Tripura University, according to the guidelines of UGC AICTE norms.

The entire course is divided into four years and there are three examinations, conducted by the Tripura University. The detailed course structure is as follows :

Part - I (Foundation Course)	At the end of 1 year of study,	One Year	Marks : 700
Part - II (Specialization course)	At the end of 3 years of study.	Two years	Marks : 1000
Part - III (Specialization course)	At the end of 4 years of study.	One year	Marks - 800

Break up of marks with subjects of study :

Each paper will carry 100 marks out of which 30 marks will come from internal assessments test.

PART - I (FOUNDATION COURSE)

Theory Papers :	Paper - I Language	Marks - 100
	Paper - II Indian Heritage and Environment -	Marks - 100
	Paper - III History of Art	Marks - 100

Practical papers :	Paper IV Drawing & Design	Marks - 100
	Paper V Drawing & Design (3D)	Marks - 100
	Paper VI Graphic Design & Print Making	Marks - 100
	Paper VII Basics of computer	Marks - 100
		Total Marks - 700

PART - II (SPECIALIZATION COURSE)

Theory Papers :	Paper - I Method & Materials	Marks - 100
	Paper - II History of Art (Indian Part)	Marks - 100
	Paper - III History of Art (Western Part)	Marks - 100

Practical Paper :	Paper - IV Basic of computer	Marks - 100
	Paper - V - VII Composition	Marks - 300
	Paper - VIII - IX Study	Marks - 200
	Paper - X Project & Seminar	Marks - 100
		Total marks - 1000

PART III (SPECIALIZATION COURSE)

Theory Papers :	Paper - XI History of Art (For D/P and M/S)	
	History of Advertising Art (For A/A)	Marks - 100
	Paper XII Aesthetics and Art forms of North-East	Marks - 100

Practical Papers :	Paper XIII - XV Composition	Marks - 300
	(Computer Aided Design for Applied Art)	
	Paper XVI-XVII Study	Marks - 200
	Paper XVIII Project & Seminar	Marks - 100
		Total Marks - 800

Course Structure of
B.V.A. (II) PART-I
FOUNDATION COURSE (1 Year)
Full Marks - 700

Theory - 300 (U/E. - 210, I/A. - 90)
Practical - 400 (U/E. - 280, I/A. - 120)

THEORY

Paper - I	Language		Marks - 100
	a. Bengali	50 (U/E. - 35, I/A. - 15)	
	b. English	50 (U/E. - 35, I/A. - 15)	

Paper - II	Indian Heritage & Environment		Marks - 100 (F/E. - 70, I/A. - 30)
	a. Indian Heritage	70 (U/E. - 50, I/A. - 20)	
	b. Environment	30 (U/E. - 20, I/A. - 10)	

Paper - III	History of Art		Marks - 100 (F/E. - 70, I/A. - 30)
	a. Far Eastern Art	50 (U/E. - 35, I/A. - 15)	
	b. Western Art	50 (U/E. - 35, I/A. - 15)	

PRACTICAL

Paper - IV	Drawing & Design		Marks - 100 (U/E. - 70, I/A. - 30)
------------	------------------	--	--------------------------------------

Paper - V	Drawing & Design (3D)		Marks - 100 (U/E. - 70, I/A. - 30)
-----------	-----------------------	--	--------------------------------------

Paper - VI	Graphic Design & Print making		Marks - 100 (U/E. - 70, I/A. - 30)
------------	-------------------------------	--	--------------------------------------

Paper - VII	Basic of Computers		Marks - 100 (U/E. - 70, I/A. - 30)
-------------	--------------------	--	--------------------------------------

B.V.A. (II) PART-I
FOUNDATION COURSE
Paper - I - Bengali (First Half)
Course Content for Theory Papers (1st Year)
Full Marks – 50 (U/E. - 35, I/A. - 15)

Text	30
1. Stories	
1. Shilpi -	
2. Shilpir Kshove -	Manik Bandopadhyay
3. Pat	Balaichand Mukhopadhyay
	Rabindranath Tagore
2. Poems	
1. Ekhane Akash Neel -	Jibananda Das
2. Ek Pousher Sheet -	Bishnu Dey
3. Ekti Kabitar Janya -	Subhas Mukhopadhyay
3. Essays	
1. Shilpa Prasanga -	Nanda Lal Bose
2. Sanskriti Shilpa Itihas -	Suniti Kumar Charterjee
4. Comprehension Test	10
5. Paragraph writing / report writing	10

Marks Distribution of U/Exam.

1) Five short question from Poem and Story	: 5 x 2 = 10
2) One short essay type questions from Poem	: 5 x 1 = 5
3) One short essay type questions from Story	: 5 x 1 = 5
4) One short essay type questions from Essay	: 5 x 1 = 5
5) Comprehension Test	: 5 x 1 = 5
6) Paragraph Writing / Report Writing	: 5 x 1 = 5
	Total = 35
Internal Assessment Marks	= 15
	Full Marks = 50

B.V.A. (H) PART-I
FOUNDATION COURSE
Paper - I - English (Second Half)
Course Content for Theory Papers (1st Year)
Full Marks - 50 (U/E. - 35, I/A. - 15)

Text

Poems :

1. Ode on a Grecian Urn - John Keats
2. The darking Thrush - Thomas Hardy
3. Musee des Beaux Arts - W. H. Auden
4. The Listeners - Walter de la Mare

Prose :

1. The Gift of the Magi - O Henry
2. Shooting an Elephant - George Orwell
3. What is Art - Clutton Brok
4. Seaside - Robert Lynd

Grammar :

Parts of Speech, Preposition, Article, Tense & Verb.

Comprehension or Report writing

Marks Distribution of U/Exam.

1) Five short question from Poem and Prose	: 5 x 2 = 10
2) One short essay type questions from Poem	: 5 x 1 = 5
3) One short essay type questions from Prose	: 5 x 1 = 5
4) Five short question from Grammar	: 5 x 1 = 5
5) Comprehension or Report Writing	= 10
	<hr/>
	Total = 35
Internal Assessment Marks	= 15
	<hr/>
	Full Marks = 50

B.V.A. (H) PART-I
FOUNDATION COURSE
Paper - II - Indian Heritage & Environment
Course Content for Theory Papers (1st Year)

Full Marks – 100
Indian Heritage - 70 (U/E. - 50, I/A. - 20)
Environment -30 (U/E. - 20, I/A. - 10)

INDIAN HERITAGE & CULTURE Full Marks – 70

1. **INDUS VALLY TO GUPTA PERIOD :**
 - a) Indus Vally
 - b) Vaidik Age
 - c) Early Buddist
2. **MAURIAN ART :**
3. **SUNGA PERIOD :**
4. **KUSAN PERIOD :**
 - a) Gandhar
 - b) Mathura
 - c) Amarabati
5. **GUPTA PERIODS :**
 - a) Sarnath
 - b) Mathura
 - c) Ajanta
 - d) Frescos
6. **POST GUPTA ARCHITECTURE & SCULPTURE :**
 - a) Pallava
 - b) Chola
 - c) Rastrakuta achievements etc.

ENVIRONMENT : Full Marks - 30

AS IN GENERAL DEGREE COLLEGE.

B.V.A. (II) PART-I
FOUNDATION COURSE

Paper - III History of Art

Course Content for Theory Papers (1st Year)

Full Marks - 100

Far Eastern Art - 50 (U/E. - 35, I/A. - 15)

Western Art -50 (U/E. - 35, I/A. - 15)

GROUP A - FAR EASTERN ART..... Full Marks - 50

- (1) CHINA : (Shung, Chou, Ming dynesti) Painting & pottaries.
- (2) Japani scroll painting, Japani woodcut.
- (3) Tibetan Banner.
- (4) Java - Borobudur relief carvings
- (5) Bali - Small Rakhsasa, Dancing Girl of champa,
Sculpture - Anuradhapur and polanarua, paintaing of Sigiria.

GROUP B - WESTERN ART Full Marks - 50

(1) Pre historic Art - brief introduc tion, cave paintaings small sculptures etc. Background of such Art. Baisons from Altamira, Venus of Willendorf etc.

(2) Art f Egypt & Mesopotemia - A Brief History of the old kingdom, the middle kingdom the new kingdom & their achievements. some colossal works of ancient Egypt (Temple of Fameses II).

Collossal status of Amehotep III

Figure sculpture of Gods & Goddess of ancient Egypt like Osiris, Horus, Thoth etc.

Sphink, portrait bust of Green Neferititi, Gold musk of tutan Khamen. Paintaings on the walls of the tomb.

(3) Mesopotamian Art - A short background, Bulls head on harp from Ur. The priest king Gudea. Assyrian art & Babylon Art (few enamples)

(4) Greek & Roman Art - A brief history of Greek achievement in the fild of scu!ptures, featuring archaic, classical & Hellenistic period etc. Greek pottary & vase paintings, Historical background.

A brief history of Roman sculptures, portraitures, paintings.

(5) By Zantine Art - A brief historical background, Mosaic of San Vitale Ravena (6th cent), The Empress Theodora, Hagia Sophia (Architectural plan).

Historical background of Romanesque.

(6) Gothic - Window paintings, Architecture, Frescos, Giotto, Puccio, Jan Van Eyck. (Life and works)

B.V.A. (H) PART-I

FOUNDATION COURSE

Paper - IV - Drawing & Design

Course Content for Practical Papers (1st Year)

Full Marks – 100 (U/E. - 70, I/A. - 30)

1. Drawing :

1. Nature Drawing - To develop the sense of structure, study for any kind of nature - pods, shells, butterflies plants and foliage, insects, minerals bones etc.
2. Drawing from Human figure - general form and gesture.
3. Drawing from antiques and objects.
4. Drawing from cubes, cotties, cylindrical objects, casts, drappery, still life groups.
5. Perspective drawing

2. Composition and colour

1. The principles of colour harmony, experience of colour through various media pigment, light theory.
2. Transparent colours - water colour, water - proof ink, opaque colours (tempera, gouache), Pastels (oil and dry)
3. Experimentation in rendering methods - Wash, Impasto, super-imposition.

3. Sketch

1. Outdoor and indoor sketches
2. Rapid Sketches

**B.V.A. (II) PART-I
FOUNDATION COURSE**

Paper - V - Drawing & Design (3D)

Course Content for Practical Papers (1st Year)

Full Marks - 100 (U/E. - 70, I/A. - 30)

Studies in pencil & Charcoal from nature and life around (human, animal, birds etc) to be converted into 3D works and reliefs in clay.

Introduction with basic Sculpture mediums.

Clay, Plaster of Paris, Armature Weire and Other Mediums

Minimum works to be done

- | | |
|--|---------|
| 1. 3D works in round in clay | 2 Nos. |
| 2. Relief work in clay | 1 No. |
| 3. Basic structure and design exercise with geometrical forms in space (with armature - wire, clay, plaster etc) | 1 No. |
| 4. Drawing and Sketches | 50 Nos. |

* At the time of Final Exam any one of item Nos. 1,2 & 3 may be done.

B.V.A. (II) PART-I

FOUNDATION COURSE

Paper - VI - Graphic Design & Print Making

Course Content for Practical Papers (1st Year)

Full Marks – 100 (U/E. - 70, V/A. - 30)

A. GRAPHIC DESIGN :

The main objective of learning Design is to understand the processes of form synthesis.

i) Principles of design, distribution of space, language of proportion, behaviour of force and energy contained in lines, form and colour. Design as organised visual arrangement in its different facets.

ii) Design exercises in different media based on study from objects and nature as well as from imagination.

B. PRINT MAKING :

i) Anticipatory and imaginative use of gathering impressions.

ii) Fundamentals of various methods of taking prints.

iii) Observation of intrinsic texture of various surfaces and the textures of natural and man made things.

iv) Assignments in : Rubbing, Potato Prints, Monoprint, Lino cut, Wood Cut.

v) Techniques of taking prints in : Mono Colour, two colours.

vi) Experience of printing of different types of surfaces : Rice paper, Hand made paper, various types of fabrics (cloth).

vii) Experience of Hand printing with wood blocks, Printing through press, methods of inking.

PRACTICAL WORKS FOR PRINT MAKING :

A. Lino. Cut : One Mono Colour

B. Wood Cut : One Mono Colour

C. Silk Screen : Two Two Colours

FOR FINAL EXAMINATIONS :

* Subject for Final Exam (Foundation Course) : Any one item from. Lino Cut / Wood Cut / Silk Screen (Mono Colour).

B.V.A. (II) PART-I

FOUNDATION COURSE

Paper - VII - Basics of Computer

Course Content for Practical Papers. (1st Year)

Full Marks – 100 (U/E. - 70, I/A. - 30)

- A. General Concepts about different Parts of Computer
- B. How to operate Computer, ideas in work with Microsoft, Power Point, M S Excel, M S Word, Page Maker.
- C. Computer Aided Illustration (Corel draw), Using the menus, standard toolbar, Property Bar, Dialogue boxes, Drawing lines of all shapes ad sizes, creativity and manipulating text selecting object, outlining objects, object ordering, layers and the object manager, combining breaking aprt, grouping under grouping, separating and converting to curves weld, intersection and trim, aligning, Distributing, Copying, Pasting Closing.

SCHEME OF EXAMINATION

B.V.A. (II) PART-I

FOUNDATION COURSE (1ST YEAR)

Full Marks - 700

Paper / Subject	Internal Assessment marks	University examination marks	Total	duration of examination marks
THEORY PAPER - I <i>Language</i> Bengali English	15 15	35 35	100	3 hrs.
THEORY PAPER - II <i>Indian Heritage & Environment</i> Indian Heritage Environment	20 10	100 50 20	3 hrs.	
THEORY PAPER - III <i>History of Art</i> Far Eastern Art Western Art	15 15	35 35	100	3 hrs
PRACTICAL PAPER - IV Drawing & Design	30	70	100	
PRACTICAL PAPER - V Drawing & Design (3D)	30	70	100	
PAPER - VI Graphic Design & Print making	30	70	100	
PAPER-VII Basic of Computer	30	70	100	
TOTAL	210	490	700	